

Eliza Starbuck Little

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Employment

Auburn University, Postdoctoral Aesthetics Teaching Fellow in the Department of Philosophy, August 2022 to present

University of Chicago, Postdoctoral Teaching Fellow in the Division of Social Sciences and Committee on Social Thought, 2020 to August 2022

Education

University of Chicago, Committee on Social Thought, Ph.D. August 2020

European College of Liberal Arts, Berlin, Germany – Project Year 2011-12
Thesis: “The Aristotelian Subject as Image-maker in the Philosophy of Al-farabi & Aquinas”

St. John’s College, M.A. 2010; History of Western Thought

Oberlin College, B.A. (high honors) 2007; Major: Politics, Minors: English, Law & Society

Research Areas

AOS Hegel, Kant, German Idealism

AOC Aesthetics, 19th & 20th century European Philosophy, History of Social & Political Philosophy, Philosophy and Literature

Publications

Academic

“Boredom as a Propositional Attitude: Reading Alberto Moravia with Hegel”, peer-reviewed contribution to *Fictional Worlds and the Political Imagination*, ed. Garry Hagberg (forthcoming from Bloomsbury in 2024).

“Hegel on Architecture, Poetry, and the Sociality of Perception”, invited contribution to a volume on Hegel’s aesthetics, ed. Lydia Moland (forthcoming from Éditions de l’Université de Bruxelles in 2023).

“Greek Tragedy and Self-Authorship in Hegel’s *Phenomenology of Spirit*”, in *Hegel’s Political Aesthetics*, ed. Stefan Bird-Pollan, Bloomsbury (2020).

Translator, Christoph Menke, “On the Fate of Aesthetic Education: Rancière, Posa, and *The Police*”, in *Aesthetic Reason and Imaginative Freedom: Friedrich Schiller and Philosophy*, co-edited by M. Acosta & J. Powell, SUNY (2018).

Papers in progress

A paper on Hegel's critique of Schelling's theory of intuition – revise & resubmit at *Schelling-Studien*.

A paper on Simone de Beauvoir's Hegelian theory of critique – under review.

“How to Acquire the World: Hegel's Pragmatic Theory of Figurative Synthesis and Kant's Doctrine of Right” – in progress.

“Kant's Leading Thread in Hegel's *Science of Logic*” – in progress.

Book Manuscript in progress

Hegelian Intuitions – I defend a novel reading of Hegel's theory of mind and propose a new way forward for Kantian interpreters of Hegel.

Book Reviews

Review of *Schelling's Philosophy: Freedom, Nature, and Systematicity*, ed. G. Anthony Bruno for *Hegel-Studien* (2022).

Review of Karen Ng, *Hegel's Concept of Life: Self-Consciousness, Freedom, Logic* for *SGIR Review* and *Hegel Bulletin* (2021).

Review of *Creolizing Hegel*, ed. Michael Monahan for *Peace Review* (2017).

Non-Academic

“The Pleasure of Disaster”, contribution to the Quarantine Notebook Series in *The Point Magazine*, March 2020 (and forthcoming in *The Point Magazine's Quarantine Notebook* chapbook).

“Animal Magnetism”, contribution to the “What is Earth for?” Symposium in *The Point Magazine*, January 2019.

Book Review, *I Love Dick* by Chris Kraus, in *The Point Magazine*, February 2017.

Presentations

(* indicates future event)

External (refereed)

“Seeing with the Eyes of Reason: Hegel on Intuition and the Non-Philosophical Sciences” – Hegel Congress 2023, Stuttgart, June 2023.*

“Hegel's Critique of Kant” – Journal of the History of Philosophy Summer Seminar on “Kantian Epistemologies”, Princeton University, July 2022.

“Hegel on Artworks and the Sociality of Perception”, Social Ontology and Objective Spirit Conference, remote (hosted by Universität Köln and Marquette University), May 2021.

“Hegel and Schelling on Intuition”, Vanderbilt Modern Philosophy (VAMP), remote (hosted by Vanderbilt University), Jan. 2021.

“The Self-Exhibition of Freedom: Hegel’s Reinterpretation of Kantian Reflective Judgment”, Hegel Society of Great Britain and Society for German Idealism & Romanticism joint conference, Oxford, England, Sept. 2019.

“Necessity as the Power of Substance in Hegel’s *Logic of Essence*”, Examining Hegel’s Idea of Self-Determination: From Actuality to Concept, Warwick, England, June 2019.

“Against McDowellian Enchantment: Monism and the Plutonic Point of View in Schelling’s *Naturphilosophie*”, North American Schelling Society Annual Conference, Hawaii, Sep. 2018.

“Reflective Method in Hegel’s *Philosophy of Nature*”, Internationale Hegel Gesellschaft - 32nd International Hegel Congress, Tampere, Finland, June 2018.

“Author and Character in Hegel’s *Phenomenology of Spirit*”, Conference in Honor of Christoph Menke, Leipzig, June 2017.

Presentation of Hegel’s “Introduction to the Philosophy of Nature”, *Philosophies of Nature: Schelling and his Contemporaries* Workshop, University of West England, Bristol, England, Sept. 2016.

“Film & Community: The Maieutic Cinema of Michael Haneke”, Johns Hopkins Humanities Center Graduate Student Conference, Baltimore, Feb. 2015.

“Hegel’s Tragic Anti-Platonism”, *Collegium Phaenomenologicum* Participants’ Conference, Città di Castello, July 2014.

“Medieval Readings of Aristotelian Mimesis”, CEU Summer School, Political Realism and Religious Thought, Budapest, June 2013.

Invited

Title TBD, Chattahoochee Aesthetics Workshop, Auburn University, April 2023.*

“Simone de Beauvoir’s Reading of Hegel,” Hegel Roundtable, Ohio State University, April 2022.

Panelist, Hegel Society of Great Britain Open Panel for Hegel’s 250th Birthday, Aug. 2020.

“Hegel on Nature, Perception, and the Perception of Nature”, Kant and German Idealism Working Group, July 2020.

“Reconceiving the Household: Hegel contra Aristotle on the Elements of Ethical Life”, Hegel Roundtable, Northwestern University, Chicago, March 2019.

At the University of Chicago

“How to Acquire the World: Hegel’s Pragmatic Theory of Figurative Synthesis and Kant’s Doctrine of Right”, German Philosophy Workshop, Jan. 2022.

“Hegel for Kantians: Some Thoughts on the Actuality of A Priori Judgments”, German Philosophy Workshop, Feb. 2020.

“It’s Just Your Imagination: Hegel on the Epistemic Status of Empirical Objects”, Philosophy Graduate Research Conference, Dec. 2019.

“Boredom as a Propositional Attitude: Reading Alberto Moravia with Hegel”, Literature and Philosophy Workshop, May 2019.

“The Impossibility of Immediate Knowing in Javier Marías’s *A Heart So White*”, Social Thought Colloquium, May 2017.

As Commentator

Comments on Ted Kinnamin, “Kant on Aesthetic Normativity”, Central Division APA, Feb. 2023.*

Comments on Richard Eldridge, “Imagining Life Together: Psychosexual Intimacy, Social Roles, and Contemporary Comedies of Remarriage”, Southern Aesthetics Workshop, College of Charleston, Oct. 2022.

Comments on Farshid Baghai, “Kant’s Conception of Intellectual Freedom in the Essay on the Pantheism Controversy”, Central Division APA, Feb. 2022.

Comments on Haley Brennan, “Fichte on Belief and Justification”, Eastern Division APA, Jan. 2022.

Comments on Martina Barnaba, “Representation and Symbol: A Link between Intuition and Thought”, Hegel on Empirical Judgment Conference, June 2021.

Comments on Andreja Novakovic, “Self-Surprise in Hegel’s *Science of Logic*”, Conference: Hegel and the Unity of Science, Purdue University, Feb. 2020.

Comments on Heidi Schlipphacke, “Kinship and Aesthetic Depth: The Tableau Vivant in Goethe’s Elective Affinities (*Die Wahlverwandtschaften*)”, Chicago Area Consortium in German Philosophy: Workshop on German Philosophical Aesthetics, DePaul University, March 2018.

Comments on Mark Alznauer, “Hegel on the Conceptual Form of Philosophical History”, Workshop on Hegel’s *Realphilosophie*, UIC, Chicago, Jan. 2018.

Fellowships & Awards

External

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| 2022 | Funded participant, Journal of the History of Philosophy Summer Seminar on “Kantian Epistemologies” led by Andrew Chignell |
| 2019 | Visiting Doctoral Researcher, Forschungskolleg for Analytic German Idealism |
| 2017 | Merit Award, 7th International Summer School in German Philosophy: “Freedom and Free Will in Classical German Philosophy” |
| 2016 | Fellow, Institute for Critical Social Inquiry (ICSI) at the New School for Social Research |

Internal

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| 2019-20 | Social Sciences Division Dissertation Year Write-up Fellowship |
| 2019 | Nominated, Harper Dissertation Fellowship |
| 2018-19 | John U. Nef Dissertation Fellowship |
| 2017-18 | John U. Nef Dissertation Fellowship |
| 2018 | Award for Summer Language Study (French) |
| 2016 | Award for Summer Language Study (German) |
| 2014 | Award for Summer Language Study (German) |
| 2013 | Award for Summer Language Study (German) |

Teaching

As Postdoctoral Instructor at Auburn University

Introduction to Ethics, Fall 2022, Spring 2023 (3 sections/term)

As Postdoctoral Instructor at the University of Chicago

Kant's Critique of Judgment, Spring 2022

Simone de Beauvoir as Philosopher, Winter 2022

Philosophical Perspectives II, Winter 2022

Philosophical Perspectives I, Fall 2021

Classics of Social & Political Thought III, Spring 2021 (2 sections)

Classics of Social & Political Thought I, Fall 2020 (2 sections)

As Graduate Instructor

Classics of Social & Political Thought III, Spring 2017, Spring 2016

Classics of Social & Political Thought I, Fall 2015

As Teaching Intern/Course Assistant

History of Philosophy II, Winter 2018, Winter 2016

History of Philosophy I, Fall 2016

History of Philosophy III, Spring 2015

Classics of Social & Political Thought III, Spring 2015

Classics of Social & Political Thought II, Winter 2015

Classics of Social & Political Thought I, Fall 2014

Graduate Math Assistant, Fall 2010 (at St. John's College)

Pedagogical Training

2018 Course Design Workshop, Chicago Center for Teaching

2014-15 Teaching Internship, Social Sciences Core, Classics of Social and Political Thought Sequence

2014 Workshop on Teaching in the College, Chicago Center for Teaching

Service

Ongoing Reviewer for *Hegel Bulletin*.

2021 Session Chair, "Kant and the Mind", Eastern APA 2021

2020-21 Conference Organizer with Dr. Robb Dunphy (Dublin), "Hegel on Empirical Judgment" (June 2021)

2019-22 Associate Book Symposium Editor, Society for German Idealism and Romanticism Review

2017-2019 Graduate Student Affairs Assistant, Committee on Social Thought:
Primary coordinator of prospective student visits and events, liaison between department chair and graduate students, point of contact for departmental recruitment

2016-22 Associate Reviewer, Society for German Idealism and Romanticism

2015-2017 Co-Coordinator, University of Chicago CAS Literature and Philosophy Workshop

2015 Conference Organizer, "Community, Reason, Tragedy" Interdisciplinary Graduate Conference, University of Chicago

References

Robert Pippin (Dissertation Committee chair)
Evelyn Stefansson Nef Distinguished Service
Professor of Social Thought & Philosophy
University of Chicago
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Matthew Boyle (Dissertation Committee member)
Professor of Philosophy
University of Chicago
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David Wellbery (Dissertation Committee member)
LeRoy T. and Margaret Deffenbaugh Carlson
University Professor in Germanic Studies &
Social Thought
University of Chicago
wellbery@uchicago.edu

Mark Alznauer
Associate Professor of Philosophy
Northwestern University
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Research Languages

German (Advanced)
Spanish (Intermediate)
Ancient Greek (Reading)
French (beginner)